Hey, Guillermo, I have a question that.

I had it there, a long time ago? Tell me..

To see if someone can think of something.

It is a tour made with the Master Plan, but there are a lot of places..

It is a ritual tour of a population, of a lot of places.

And the thing is that.

in the miniature analyst, there I would like that.

only the thumbnails of the panoramas of the site where you are appear.

This is a ritual tour of the coven, which.

It is made with, logically, here you can't do counter, because.

is here in the town.

So this is how I feel about the Vatican ethnicity..

With the Vatican, okay.

So here there are parties and panoramic views, a lot of nonsense..

So here each of the sites appears.

And of course, here in the list of thumbnails it appears to me.

Each of the sites plus, let's say, each of the hotels, total.

And of course, here I can only put in the skin so that.

I appear here.

I have put a label.

so that.

a series appears to me, the start panorama.

Yours would be that.

the panoramas that appeared.

include within almost what.

you are watching at that moment.

That is, for example, if I am seeing this hotel, for example, well,.

The panoramic views of this hotel appeared to me.

A question.

Do you have labels?.

the panos by hotel? Yes.

Let's see, rehearse it for me, okay? I mean, I have the panoramic views here..

Well, that's your turn..

I have done, I have here labeled.

I have this one, for example, this one.

I have to.

appear at the start.

And it is labeled.

as the center before.

How do I get down there? It's down there, for example..

This is the cure hotel.

Ok, it's not a starter pano..

OK.

No, the panoramas are.

Well then, go, the panoramic hotspots that.

they make you.

The hotspots were moved away from the aerial panorama to this one.

they make you.

Right now.

Go to the aerial panorama and go to hotspot.

Try me one that.

I asked you, what did you do? I've had that same problem before and it hasn't been solved..

Well, I saw how.

Let's see, I go here to the hotelamura and this makes me.

Which.

It makes me start, just this panoramic.

Well tell me, God face, let's see what you've done.

Let's see if it is what it is.

I counted.

You like that panoramic view and you want it.

undo the reality of miniatures.

Only from that hotel.

From that place.

OK.

Which.

you have to.

to do is double the panoramic hotspot.

And say.

When.

I have seen miniatures.

When am I going to be a hotel?.

Wait, wait, Oscar.

Jose, go to.

Go to.

Tell him step by step, go to skin.

That goes to skin.

Duplicates.

That is, you select.

It's not from below, the one from below.

This.

That.

Both.

Not that one..

Well, I wouldn't duplicate that one..

I would double the zoom nice.

It is also, yes.

Also.

And since.

And towards the inside he changes the labels.

Of course.

Or even that one.

That doubles that.

Okay, how do I make it so.

Are you doing it step by step?.

Look, duplicate.

If you give the hotel one.

Wait, duplicate the eye, that is.

Duplicate that thumbnail list.

This.

Yes, from control C, control B.

No, not there..

If in the text.

Click again above..

Click the nice zoom.

There, now click down again..

There, control C, control B.

There it is.

And now, to the one below.

There the label changes.

Instead of a start stop, put a hotel on it.

How do I say which hotel it is? But take away the other one.

What is the name of the hotel? This.

Well, this is a center of.

The thing is.

It is not seen with what.

if you see pixelated.

What's it called? This is a civic center..

Wait, like one, three.

And.

changes the name to which.

Duplicate? Yes, it looks like Trajaro B.

If you see pixelated.

It's worth it, it's worth it.

What does it say? Ote the lamora, for example..

Okay, so what.

says, what.

says lion.

Now, to each of those lists above, I veto the skin tree again..

And there, name the first, the first list.

Zoom nice list.

Start it.

Doble click.

I have to do this.

write.

Let's do it.

Below.

Down from down.

Let's see.

That's like Zoom.

Let's see.

Take it away up.

You have two lists, two lists of thumbnails.

The first.

Hit the first one.

There.

No.

That's it, list..

Double click that..

And at the end, write start.

In capital letters, it goes to that.

you can be seen.

Ah, here.

Yes, there.

Yes, there, there.

It is for that.

the identification has to be.

show.

It's worth it, it's worth it.

Here.

Organization.

That is.

And now.

I have to do this.

write the step by step.

If not, I'll say goodbye a lot..

That way I can watch the video all the time..

No, no, no, no, no, no, no, no, no.

Another CEO and they'll cut you off..

Now, veto the second one.

And put the name of the hotel, which.

I don't know which one it is.

destinations below.

That is, it practically does the same thing as.

It is done here in the thumbnail list.

You are on the list of panoramas.

But you already have to.

then go to the hotspots and make him.

hide one in yours.

Of course.

So.

practically what.

it is made here.

Yeah.

The list is in the list of panoramas.

Yes, yes, yes, so that.

I stayed.

And okay, okay, okay.

Look, where I am,.

here.

There.

There, the name and put the name of the hotel.

And here, for example, you have one, for example.

OK.

And here I would remove this one and put the hotel that.

it was like this.

Well, no, no, yes.

Not that, you got that right..

No, you already have it, you just have a hotel..

Take that away.

OK.

Look, go to the one above and the one above you have.

I start with that one and now below you have hotel one, so to speak..

Now, click on the squares, the squares icon.

That is the one.

It unfolds to you.

In the main viewer.

In the middle of the skin.

Oh, it's worth it..

The thing is.

that now opens the action.

Look like.

And.

Transposes you.

Okay, this one.

is what.

makes you.

You see, it's opening the start page for you..

OK.

Leave it, don't touch there..

nothing.

Yes, yes, open this one for me.

That.

And now I'm going to leave it here to search.

Let's see what it is.

No, go on, go on, go on.

Oh, it's worth it..

Man murrían.

No.

So, close this window.

I always zero the x.

Don't touch anything.

Yeah.

So, go to the panorama.

To the general overview of this area.

And you look for the hotspot of that hotel that.

you have put on the list.

Ah, I'll stay with you..

a post hotel agreement.

Are you in a hurry? Oh, just to say..

I don't see it.

I'm not going to agree to it..

I don't see it.

We don't see it.

We don't see anything.

The clever one is stronger with the position.

Oh, and it's zoom nice.

zoom nice.

Deploy nice zoom.

There.

The below.

This is a hotelamula, for example..

OK.

Well, go to panorama.

Hospitals.

Hotelamula.

Here.

The time has come for this, huh? Yeah..

It's a mute.

OK.

This would be the hotelamula.

Well then, take away the opening of the pane.

You have to open the pano, right? Yes.

Take off the wool..

And now give it to us.

Dale.

There.

To action.

Hit the add action.

Shows with the component.

And go there for unfolding.

To the right there.

To the right.

Content.

Agro.

The thing is.

search for the same thing as.

the nice zoom.

The fact that.

you duplicated.

This is the manquil, see.

This is the skin.

And it was in.

I mean, he was already where he was..

We don't see anything.

In for the marguís.

In.

Tunnel.

No, this is not it.

No, no, no, no, this is not it.

Look, close it..

And we memorized where it was.

The thing is,.

eyes.

This is the shit of menus.

This is male.

You get lost there.

When you carry many.

Of course.

click here.

And it is in.

At Miami World.

Skin.

Zoom.

Center and button.

Center and button.

Say.

You know what.

I already do it when I do some of that someday.

Some, a capture size of that part.

And I leave it on the desk on one side.

And then I open it at the same time.

And now he throws it away because.

There are times that.

has to.

open 15 times.

Why? Why? Why? Do you see panoramas? You have to.

Why? Why? Why? And from the beginning, do I double? And now I do it against the grain..

The action, José.

How? How? Good job this one..

Tremendous.

This is like a male part.

Is it you? No, no..

Are you the one with the components? There is already one..

Bad? I sent myself.

I send myself.

I send myself.

The thing is.

Tremendous.

Tremendous.

Tremendous.

There is also.

How? How? How? How? How? How? How did you choose? Now, it remains.

tall.

Go up to the left and put.

By clicking.

Let's go to.

Let's go to.

I would alternate.

Let's see.

No, I would put.

In this case it would be to show the list of thumbnails of the wall and another mention that.

the thing is.

happens.

The thing is.

It happens that.

the button, that center button, what.

does is show or hide the only list that.

has.

So, we're going to change, I think, the format of how this operates..

So, I would give this one to the ternary and to the ternary.

Al ternary.

These that.

you have below.

I will show to hide.

And in this case, there are only two, but it would be necessary.

I'm going to sew them all.

I'm going to sew it easily with two, click on both.

There, and give it to done.

OK.

I think that.

It's not going to be worth it to alternate, anyway..

But.

I love you.

Come in again.

Get back into action.

Wait.

No, no, leave it now..

ends, that.

I can see you.

Yes, sorry.

To see the roquiquero.

Well, no.

Once.

they start, they give me.

This is clear that.

one has to.

try one.

Writing well.

Back to the wall.

Yes, you see the samples.

Yes, yes, it does.

I'll show you both..

No, that's why.

Yes, I show both, because.

the selection at two.

No, because.

Why.

we have told him when he comes.

It is clear, as the two are hidden.

Of course.

And then there is the one from March, it is working the same..

Yes, yes.

No.

Go away again.

Yes, yes, but.

But it has to.

be something like that.

The thing is that.

Well, boy, I'm leaving..

That the study is good.

Lie that.

takes home.

Come on.

One has to.

look at March calmly.

But come on.

Come on.

Come on.

Manuel, come on.

One minute and I showed you about the museum that.

Now when we finish it took nothing but two minutes.

When it's over.

Go for the tofose.

Come on, okay.

Let's get up to date.

No, no, no.

Alright.

With what.

you have a hard time carrying the hotfoot.

Go to the wall.

And you're going to hide it.

Go there.

There is some open.

Edit that.

With this same.

Yeah.

And there is the first thing that.

has to.

do.

It is to hide.

Dale hide.

And deselect the hotel.

There.

Deselect the hotel.

There.

So, this, first, what.

will do is hide the start.

OK.

Yeah.

Give it a go.

Yeah.

And now add another.

Add another action.

Show hide components.

Show.

The hotel.

Put the name of the hotel in the search engine there..

Sure what.

you salt.

Below.

There.

No, not there..

In the other.

Not there, not there.

In the other.

There.

Matter.

No.

Let's see.

How did you put the button? There.

The thing is.

it hasn't happened to me.

I don't know what.

you haven't put it on the button for me.

Well, well? C -H -U.

I have put the button.

Hotel.

Hotel.

Hotel, what can't I do? Are you ready? Hotel 1 is here..

Yes.

OK.

Well, go for it..

Show that.

That's it.

Let's see now.

Something like that, Oscar..

And did you? Yes, sir..

Before being.

You can see the mobile skin of this work.

Yeah.

That doesn't bring.

Now yes.

As you decrease, kick.

what.

I have to.

walk, it's going to make you here, it doesn't work for me, it doesn't work for me, it doesn't work for me, not much, but well, it does it already, let's see if it's going to play integrated for me.

Well, at least I know that.

can be done.

And now what.

you have to.

doing that button, the Center Menu, is controlling the action because.

Now go ahead, go ahead, it will show you the other thumbnail list, right? You have to click on that one.

say that.

hide, that.

hide all the others and I'll show you the start.

Sure, is it worth it? Sure.

But you don't have to.

open, you have to.

open the main pano too, because.

when biting apart from showing you the small panos.

when, when you are on the second screen of the door to the del, you have to.

say that.

I opened yours.

Of course.

Well, you understand? But now you've got the hang of it, haven't you? Yes, yes, at least I know that.

can be done, which is why it is.

Study.

Work with one, work with one and what works, and then what.

is doing the same.

Yes, what.

I told myself that.

It will be the same as,.

what.

That's all here, it will be something very similar to.

It's exactly the same.

I think that.

it's the same.

Exactly the same.

It's all where it was.

It is to duplicate and that.

when you open one that.

close all others.

That's it, yes, yes, I think that.

it is.

And it's realizing what markers you've put, he says, if it's.

Yes, yes.

Enconte, they have to.

open the other, but you can't open two at the same time.

Which.

it is clear that.

one has to.

do it very concentrated.

Yes, totally..

How will I do that? Yes, give the preview.

But it does not directly have cron browsers.

Yeah.

Why.

when I open it for you.

Dale, fe 12.

Ah, no, but it's that.

he's opening it to you with him.

They open it for me.

Come on, down.

He's living me, already.

Yeah.

And it tells you there, to open it with the browser, it gives you a command.

What turns you on? Capital letters, plus previous.

Okay, we have to.

give me capital letters.

Yes that's how it is.

Okay, yes.

I that, I that in preference, I have to,.

By default, the browser does it for me.

No, but the phone starts to be fun and in the end, it perfectly distinguishes all the hot spots, despite the madness that.

there are hot spots.

The guiermo.

Dime.

In the hypothesis that.

on the mobile, the text of the small posse.

There is no option that.

when he saw loversen, he puts more one.

No, more sunk.

He keeps opening it for me..

Come on, yes.

Dale, fe 12.

OK.

What browsers, yes? This is it, this is the play.

Okay, go for it..

Look, you have an icon where he is, a little arrow, that.

you on the right, where that code is open on the right.

There, I'm up, up, up, higher, higher.

There, left, left, left, that, the one on the side, the one on the side.

No, this is that one.

Now I have it under control.

There it is.

Come on, come in..

Look, Peter.

Yes, but here you start to have fun and yes, yes, look perfectly.

Here you would have to do the same.

play with what.

controls Pietro with the on focus and those stories.

Yes, indeed,.

look, look carefully that.

was removing all those who.

I read for worse.

But, but, what is fault moment? How, how do you do sumo with the mouse? With the mouse, yes, calm down, it's out of the question..

Why.

is with the mouse.

With the computer, Pietro.

That would be it, this is a mobile emulator, with the mobile it would be with your fingers.

Yes, yes, on mobile it works perfectly with your fingers..

And, and it allows you to this point, it allows you to discriminate and move and, and, perfectly, see about.

I apologize, it is not convenient for you to force the user to do the horizontal rotation..

I that.

no, no, no, no.

Respect, as the plantation, it is not vertical, and it is almost better than.

see it like this.

I think that.

It is more practical to see it this way.

Yes, because.

park.

of that on the mobile, there are browsers or mobiles that.

takes you up.

The white band of the web and below and it does not remain.

GOOD.

Yes, yes, no, yes, it handles perfectly..

Yes, yes, yes, yes, a doubt.

And this is a public project that.

is hired.

Yes, this is what.

we do, Oscar.

These are the jobs that.

we do with Adolfo.

Yeah, very well, fuck..

This is a job for the neighbors.

Very good, very good.

I have been flying in advances.

Yes, with Oscar, I think the profit is ready..

But next time, I wanted.

make the incision first, next time, and that is that.

You can't fly, Oscar can fly up there..

Yes, yes, it's true.

Now yes.

Now yes.

Well, I thought that.

They are high, so we go up.

No, but we'll see..

You can fly, but since we are in the FTR zone, if it is not, and it is an urban center, you cannot..

You have to.

ask.

It will give you specific.

For no one.

I am in progress.

Look, I have all the papers here..

Ministry, Ministry of Defense.

Authorizing me.

Why.

the area where photography is prohibited.

But they have authorized me, knowing that.

I can't photograph the south.

Then I have here the one from the Torrejo air base.

With all the references.

In the communications of, from previous ministry.

The security study.

All this, Pietro, Pietro, how much can he charge for the photo with all that paperwork? Well, he certainly knows how to get paid well..

Look, I'm saying this..

150 euros, coordination.

But what.

have been paid directly to Amped.

Not me..

I am clear about that..

If the client wants to do it,.

I paid him to Amped.

I have no problem.

And I, for the 11 photos of the ship, not panoramic, nor 360, 250 euros.

And it took 15 minutes.