

and what are you trying to do with me today, huh? Yeah, for me it's very useful, they ask, they ask, they ask, they ask.

Ready, ready, ready.

And you tell it to yourself in person, that's what you have to do..

And but you asked another one.

And the animated pole? Yes.

I'm not cool when Mario and Seat's who, I know in the end of two or the class.

Tonne, has blode, put the tripo, if rappro that is the summer in this.

housing, but they are less than one meter on average.

It's another part that, which I think is easier to put to someone behind a display and remind them that this is it..

And in return, this.

I like the one who says in the restaurant of the cripple in Toledo, eh, it didn't fit with the technique to this one.

to drag here, it didn't suit me.

The, the, the showman.

Yes, I was lining up the showman.

Yes, I'm keeping it here, I think he'll send it to the Oscars.

Yes, I squared it, I aligned the poster, I unsquared the character..

But, in that case, let's say that he won't be sent to the Oscars..

It is not possible to find out.

Ugh, yes, yes, that's it.

it is, because it is the version that is not, it is not correct the color of the video.

No, no, no, no, this.

I don't care if it's in color, but if it's integrated, I care.

Changes to the color, but the, but the line, the line is, is continuous.

Bene? Feh starts.

It's, it's, it's this heart.

Perfectly.

Incerto Italian, the one who passes that changes the color, because it is not retouched.

L - yeah.

Yes? And in this one.

and in this.

computer.

Lo, lo, lo, lo, lo, lo, lo, lo, there, there, there.

He, he, he, he, he, he, he o, he, he, he, he.

He, he, he, he, he, he, he.

He, he, he will, he, he, he, he.

He, he, he, he, he.

He, he, he.

He, he, he, he.

He, he, he.

He, he, he, he.

He, he.

He, he, he, he.

He ay, he , he.

He, he, he.

He, he.

The and, the and, the.

The and, the.

The , the and.

The and, the.

El opening video.

The and the bread.

Dante has me.

Paragraph.

Paragraph.

No, but, but, deform.

I do not deform in, in, in the, in the, in the, in the, in the 3 of sight.

Ah.

All right.

I had the same lens.

But the video.

But I melted it.

And.

I told him that I had to make the decision..

That I used.

In, il, il 8 millimeters with the ring.

The socials, the 12 millimeters.

Stop, don't, give, moving riding, with hatred for Mario.

Yes there is, he aims at it, he breaks it with, with.

An angular equilibrium, for, for, goes, bread dâ animated, and for, Mainten.

Boxwood me.

No, I move the, the cam, the lens, not the camera, not anything.

I weigh it down on her, I weigh it on her, you can decide, and in what weight to turn, to make the pan.

Photo mode changer.

No, no, there is no problem of, of, of error, why, why is it in line or is it going to make the overview.

I am going to go, that is ....

longer, if you're going to get out of the frame.

No, but with the technique, that login, that exit, advise, everything deserves it.

But you've got a panoramic view, right? Yes Well, Yes, then, when you get it here, if you're going to tell me, it distorts a little bit of weight..

Yes, but I think he's dead, he was a.

Well, he doesn't say with the straight line, in toca, he isn't closed to us.

No, no.

Ah, no, no, no, no, no, no, no, no.

With an eye to this.

technique could not be done.

No.

No.

I did that one, I did that one with the other one who.

ospache, that guy, the beginning, I remember it, because he says it, in summer and still, ["Ari the girlfriend is a queen"] The older girlfriend uploaded the topic of the panorama.

So, this is what goes on lately clingo, I saw the osoica, which was theSOID of a diuish person.

Emamo the lute, and, cook me acc defendantage mi ?aglia and that I have preposso to the nyammah for some didnali to you, of marginalized, and goes to insights is pregnant because that heel exported exported to photograma toda.

the 8 mm sequence and it tells me the 8 mm with 4, to this.

yes it can be left I say, with the 8 mm at 4 turns at 0, at 90, at 180, at 270 and what he says is the 0 I repeat it on video and the weight.

to her with the 8mm in video, which is what you are saying the technique that I had seen 5-6 years ago in some tutorial lost by you, was that what there is.

was to take the video to the timeline to 4 different timelines and leave 3 tracks and then, the video exported it in frame sequence the 90 degree exported it in frame sequence.

photogram 180 and 270 and that if he throws it to pteri in bat stitching and you let it go and then, again, to the video program and all rectangular let it go to a photogram at 25.

frame per second for me has video gal and tell you I export it to, not if as it says to an agreement the other I export it to this.

and I ask him to go when he starts to speak, sir, can you put it down at the moment because, I, that the dog can escape from this.

ok, wait yes, yes, but, Peter I said that this.

it was in my first job, it was for agafas I had no idea mega verification yes yes to a parade take a small one to this.

indie that I have no idea that the project will be redeemed but if you like it, here it is not well aligned with this.

this is bad in focus.

you have to ask why the dog was climbing up here and so nice and short the dog is now climbing up here behind her and this.

they are grass hotspots that the dog when passes behind so it hides then in theory you can modify the panorama to your taste to hide the defect of the video how? did you want me?.

did you see? what are you referring to? no, I say power point which is a panorama that has some square between the panorama and the video you can change the panorama at the point where you have a defect or.

a problem changed the truth in this.

if the dog will stop yes, for example but I went into After Effects to edit and mask the video I tell you that those who are involved in mixing the 2 worlds and for example if you have to.

put the pile in the video world that are many thing that come in the video.

if you have something in the video that you don't like for example, I want to try it in the first place, because it had the jump to da Vinci the first place has put generative leon has put it in the video.

you select the dog and, by intelligent artificial means, the generative kingdom will go to the dog with which program the prime minister uses before vier not if it is hermo and embeta not if it is only the beta part.

but I saw the tutorial and it told you there is the first one the theme you enter to take a video and the video does not form a frame and the raja then you stegate it to true I.

Look, with me it's the tutorial for 3rd sight, but mine just doesn't explain the animated part. 3rd sight does it with a glove, it's the perfume pomegranate store, right?.

what is here yes yes yes yes, no? what has there is a frame the guansot and the video with guansot what? what passes? the line was time the the railway but radio however temps.

yes the valuation is made I unil Behind the Sic?????i the practicality of photos but survey Drum meticulous makes tahorta makes two ringards orada car ?era magnetic here is the ptg not costs video costs photo that I have to export.

the video frames and our angles that are only photos even that I troze in a thousand photo files is the same, it's ecstatic but you have to do it you tell her to ptg that.

you thing? I gave different folders of all the video of it, folder B the same frames but at 90 degrees, folder C at 180 degrees, and folder D at 270 degrees..

I give you  $\cos m_1$  of the a with the 1 of the b with the 1 of the c with the 1 of the b  $\cos m_2$  of the a with the 2 of the such and in total.

all rectangular hexagons are a sequence.

of frames I take it to the video editor and export the video is valid, it is the same process that there is but 13 because it is a 360 video and you know that it is a.

frame and then you send it to scan so there's what there's what's there's like similar what's going on what you're thinking now eeeeeee like like how does it go on.

a uh oe a cino you don't know borecño not 5000 not Sirvi a narrow knows that I don't it I can sacar and ball and I neglect the OFP ?????? as emulated the figures partisania digital and.

cosmi f? doctor after that was exporting to 16 bit tiff you know imagine that I'm not that it was the previous computer I didn't change to this one you're not like I didn't go to fire though.

I'm here, I'm here, I'm walking in doubt, now, eh, how did it happen because this is here, eh, I have the one to put the hotspot here, I don't remember this last expense, how did I generate it?.

Let's see, I don't think so, I don't know if I exported in pteri, I had to.

say in pteri export caro garoso that is the step that.

I forgot to pteri I had to.

say that.

I exported it to my aunt in a rectilinear format, I took it to the editing program and framed it with the panoramic view to then put it as a video hotspot using the same technique as.

This is at the end of my coconut, I don't know how the performance with hair and everything and here the same thing, this is with chroma, this is what.

I told you that in this project I recorded the girl in three different ways and in three languages. I recorded her in chroma key and then my chroma key didn't cover her feet, so I have her..

like that cut and then I went in situ with her to record it with the 8 millimeters and with the insta up screwed to the camera then the three makes the 360 video that.

there I was.

I was left with.

The 360 video is very high but the project does not use that because.

I did the technique with the 8 millimeters and you don't believe that.

Now with a good hotspot that.

quality can be done more or less what.

We are waiting for the other day for that transition, for example, of taking photos and then taking video in the same place and making an animated panorama like that with that material I had from today 4.

Yes, I believe that.

With today's quality I would do it like the view three tutorial and I would leave out the stories..

what happens is that.

I don't know if this still gives more quality or not, I don't know, it shows the one from the oil payment of that lively girl because.

why.

This is for the problem and the problem that.

I had is that.

The other day he brought it up with 20 millimeters in a small pond with a duck and the issue is that.

the video in general doesn't suit you.

with the same quality as.

the panoramic then you can really notice the difference, you know what?.

I realized and this I think.

she will have to know that.

The panoramic view is of course 20 thousand by 10 thousand with the 12 millimeters or the 11, and those that.

I make 8 millimeters, Peteria makes them for me at 13 thousand, I don't know how many, but I round it up to 10 thousand, so my panoramas for Google and for all this are 10 thousand by 5 thousand, but.

when making it here and sewing it, it is made of two passes over the top and under in a direction and it exports them to me at 22 thousand to 23 thousand, of course, well it is here and the.

video hotspot you have to.

stretch and in this case because.

I recorded it at 80, the thing would be to record it in 4k and I think that.

These are recorded at 4k and in that same sense or in that same era it suddenly turns out to be better to do it not only because of the editing time but also because.

the quality will be more similar, that's true, and the point is the exact one, this is the one that.

This is making it very complicated for me, no, bravo to Oscar because.

It is super well integrated that.

I have gone to the part of the thing and in our hotel as to see the place where you can celebrate with the one who.

They put in everything and enjoy things family and friends say with what did you achieve Oscar I have been able to record where you can see yourself and with what you recorded there the photo and the video with the 12 millimeters everything.

the photo and video if I don't have to.

change the objective and earn miles if not if change it I think.

No, here I send it, I ask for this and the video reaches here to the table and it is that.

The cut is not noticeable at all, the color is super good, it is very even, it is very balanced and I thought that.

You had cut here each time just the blending here, paying attention if we don't appeal to you and because of the grain of the video a little but nothing nothing only we noticed but Oscar that.

I tell you, looking at this, it is super well done, that's why I asked you for it because.

I remembered and said fuck when I do this I say that.

It has happened to me here that.

the first time I make you with a counter that.

I thought that.

It was the easiest thing and I couldn't do it and I did the thing with the elastic bands, the thing with I don't know what, I don't know how many and then for example the one with the galleries I recorded it.

and it was well calibrated the truth but for the area that.

Occupying was not the big problem and not having things ahead the shadow the only thing the shadow there lion the shadow in the guansot you would not tell the problem the shadow and the cars that.

They pass by and the people who.

They go through the door and when a car passes by, it's laughter and the truth. Tell me, Pedro, Oscar's name. It seems that now Oscar asks what it is..

I tell him about a move muso I told him that.

I was already looking at the camera brands, which ones in the frame, don't go over here, the question is: what

is the motivation for having a very small frame?.

the largest place to allow the person to move a little? because.

you're recording okay you say go away but it's that.

you have to.

choose where to place the camera you are here with a client you have to have him in a longer frame.

come there and I imagine that.

Oscar cut the frame of course of course here is a technique that.

one has to.

debug that.

It's like how I recorded him in this clear this is a guide here I recorded him and in each one it was a different distance here for example Pietro here I agree with you here I was further away.

No, no, excuse me, I'm not talking about distance, Oscar confirmed that.

cut the frame and why is it necessary to cut it now to frame it better and not have to.

adjust all the color to the whole frame I remember what.

I'm interested and that's it, that is, we can say that.

I can cut less the frame the important one that.

the color of the virus blade yes exactly there is another issue consider the size of the video article because.

The bigger it is, the heavier it will be..

consider loading time and number of videos that.

go have the project clear there are many small ones.

problems that.

you have to.

solving look at the one.

I made the clock of 3 I have the whole ceiling here hello a welcome to do this all this I have cut but what.

He said if I didn't put it exactly as it was, it didn't match, I don't know why in the pano it did but in the video it didn't have this problem but this video did, the original video but below it had the.

Bronze ray was a pida on the left here this is the original camera video and I put this in 3rd view, I didn't ask Pietro from the video that.

It looks like that.

the white stripe on the counter is broken and it's not that.

It's broken from the video, that is, it's that Pietro, no, that is, a defect in the white one in front of the fruit basket, there is a line that.

It is clear that the crystal is poorly joined but it is because.

This is how it is, this chignatural, if I am in the real world, the carpentry department, I have an example now that.

Pietro says about that.

an example of one that moves.

He comes out the door, makes the presentation and leaves. Yes, like the subway, there is the subway, yes, but you don't have it there, we can see it..

To me the truth is that.

osca stays.

here it stays.

frozen frozen how this ends it doesn't come back it comes back it comes back yes yes but now we're going to see it we have to.

put that.

professional actors, how beautiful it is to act, how valuable it is.

of the morning companions and this is because.

I did it here the first time, here comes out of the column that's what.

I have done what I have done.

I say that's more or less what comes out of a door, you can even see his arm above the photo and it fits in quite well, we guillamos part of the moment what.

I tell you before modifying the panorama, for example the girl has on her left, that is, you can reconstruct the shadow in the panorama or grab or slip to the stone, damn, well, me and.

then you have to.

set up a lighting day like a movie and in another that is a leo no, you decided to retouch it, to retouch it there you could see retouching the video with the doves characters and prolonging the shadow more no,.

No, no, retouch the panos of course but the shadow would not move well we forget not having the problem of the shadow the stone behind you in the pano can be retouched of course and they are retouched ah, the retouched one.

sure, sure the same as.

has done here is everything is retouched it is equalized you there is a part this is the part that.

I tell you no, ozcar put the same color of the video with the pano the computer I know what.

has done yes, but because.

I put a screenshot of the pano of the piece where the character is, I put the video on top and I very carefully matched the color so that.

It looks as similar as possible and when it is from the video I removed the back panel and it is from only the video with a blender to a blender around and that's it but we make the pot.

so.

If a part of the table does not match, you can retouch the panorama to match it without touching the video..

It's one of the two things you have to.

retouch of course this part this part of color retouch Mario gave it because.

uncontrolled Vinci, for example then Mario went because of the photo issue and started to mess around and I don't know what.

I think that.

that part is the one that.

The more complicated it is to explain, the easier it is to put a piece of the back panel in the video, put the video on top and start adjusting it to my liking and it was hard for me to adjust it..

color and with what.

you adjust it with the iron or with rao or with what.

a final card is worth the color grading what.

You do it with Final Card, I do it in Da Vinci, that's the part that.

Mario doesn't know, he doesn't control it, so I don't explain it. I don't see your final card either, if you had touched it, yes, but I'll stay..

but what about adjusting the color in final card or what.

editing program is complicated it's a pain but coming from the photo I in fact always tell you I don't know why I've always done everything backwards in this world and it's that.

First I learned Vinci and then I irrote it and suddenly I irrote the things that.

It was in da Vinci to delimit the area of the color to which.

you're going to attack and I don't know how many then it's obviously the color roulette and I don't know how

many there are little things or the color space in video is not the same there are things that.

one has to.

know, but but it's the same.

So, of course, Mario knows about photography and doesn't know about video, what.

I was going to balance, the video frame was taken, it was taken to photosobno or I don't know what, and we took it to the pano to the video.

The other way around, of course, I also do it the other way around, especially if your camera can record either logarithmic or in progressive or in 10 bits to have more depth to touch..

Mine only records.

And it is that.

not for that, for that reason that.

I like it, how it turned out.

With a video, I feel bad.

And this was my 80th, right? Besides, why.

You see Leon, that is to say.

neither, or if possible more quality, yes, but.

Ah, but it also depends on what.

you're recording, I mean, if you do it with light in this diary, I guess that.

it was more complicated.

But how much did it cost you at 20,000 pixels? No, I got it at 10,000 for 5,000..

And you've lowered it, but how much pteridium did you get? 13,013, with the 12 millimeters.

Yeah.

No, maybe something else came up, sorry..

Maybe something else came out.

Yeah.

And they continue to continue to try to understand why they prefer to edit the video.

That is, starting with the photos and then trying to match them from the video, wouldn't it be better to take the first one and edit the color of the video until.

you are satisfied with how it is and then match the photos that.

has many more tools.

The honor of the factors there is no fabric of product, but I think that.

it is easier to retouch the video.

No, no, no, China is a lion because.

the first time that.

I tried the same thing, it's the stop of the plena, the plena of the video.

Look, what is there to do?.

What to do? It's about being moderate when developing the pano, being moderate and not doing any crazy HDR extras - extraordinary.

Exact.

The trick is there.

Why.

You won't have this in the video.

So, the one who.

what will limit you is the video.

So, make a patch as neutral as possible without artistic things..

I'm already good at it because.

since I don't know how to do it.

So this has to be.

be the coldest, to put it mildly.

And I believe that.

is HDR ready.

Yeah.

But the video is not what.

you have to.

to do is that.

the HDR and the panos retouching are very fair.

And then, you take this one, I take this piece of panorama that.

has more area than.

the video and I put it in the da Vinci or UOSTA puts it in the final cut on two tracks.

Below that rectilinear square of the pano and above the video as is and then the cuts are added to the video because.

up here for sure.

You record up here and the mouth goes down here and in the Vin editing program you cut it to here and then you line it up approximately so that.

it fits him.

a little bit of the door and now look here the door is yellow and in my video it is green or whiter and there goes to the ones with the color correctors and goes to the coloring.

Well, and there I have an animated picture, but I say with a Columbus card of its quick auto solution or a Columbus card in the photo, a Columbus card in the video, and so on..

colors then with the point with the count story is already you have tried.

But look at Manolo, I can actually mount the Blackmagic that.

I have in the stables I'll make it for you in the video because.

I finish in rao at 6 falls then yes there you put the to the to the camera you put the to this and it catches you clearly but the issue is that.

the world in which.

we are not possible.

From the most to what.

Leon says about going to the good quality one-shots as you said the other day, the one-inch one, the CTAU, the x4 and the x4 and start with artificial intelligence..

to make some story that.

rapier.

scale not the same as the video of the insta one inch do it for the topaz and scale it to 8k I don't know.

It's not super that I ever make a video of this with panoramic or anything, but I guess that.

Of course I have edited video in 3:60 in 8k and then of course I was thinking while.

I was talking about that.

I take an 8k video and take a frame, I have the panorama, my coffee and the rest is all video.

So I thought, I say this and I do some tests and I was thinking why.

Of course the color profile and the color are the same, you leave it alone. The 8k camera gives you a panorama of seven thousand cents. It doesn't give you much in still photography either, but oh well..

and then the video yes.

you can you can integrate the part that.

you want to cut with premier clear with with the system of mounting the despoladistas to that one that.

You have the ball with the ball with the ball to catch to catch a video with the ball a complete video of the ball leave a part you can do it you can catch the complete video maybe.

You make a video of me chatting here at the remodeling shop and then take a frame that.

I want from the video that.

It will have the quality of a panos, that photo will be the panos and then the part of the video will be cut out..

I want to do the opposite and take out the fixed panoramic video of high quality with more resolution, that is not understood, the other way around is that.

That's the view three tutorial what.

It happens that.

They did it with a worse camera but the technique is the same if the camera already gives you raw material of higher quality, perfect but the technique is the one that.

You have already explained three of sight that is why in Mario he did it with a reflex so that.

We looked at the technique with the reflex because.

In principle, not even with your 8k will you achieve the quality that.

Here you give the reflex no no no no la la la la la la the fat girl is over there for video she is over there for video in photo the fat girl is a camera worth one one.

a fact that.

He fired a shot at everything that.

I want more quality because.

has that lens with more quality than.

a normal one that.

A test accepts, for example, I have mushroom one, I have the other one, from this mushroom, the collection of teta, I have them all from the V to the S until reaching mushroom one and I have.

Having seen the evolution of quality in the mushroom, one can't really see that quality is not like a reflection of what.

one has to.

see is on what screens with what resolutions people will be or what.

percent of our work goes to visualization on a mobile, a small screen.

on a super big screen and from there hopefully the type of work to be done because.

For example, I throw it, throw it like you did for a for a uverre, I see him as a sensitive guy, he gives me one for a panorama that.

me unique.

and nothing is happening, making all the shots for a green goggle because.

He's not going to give you the glasses. Well, the truth is, I would have my doubt about the cell phone, not the glasses, and I would have my doubt about the real glasses. I'm going to tell you five or seven..

five not as less four every four every and a half the last eight every eight every full four every four doesn't give you any I always that.

I have done work what.

has to.

rebar has made two six five that.

It is a format that.

It goes better with the last ones, with the two, with the two and with the three, with the oculus, it has done two, six, five and they are resting the best that.

with has made two six four and you don't have to.

graduate so much I fried it per second so that.

no tutoring that.

I tell you from three points of view that.

They have that one, yes, I've seen it around here in passing, so then he did this with Guanso and this is here, I was watching it and this explains everything to you..

the step clear but a guanso makes you a lot of bath mama well it tells you to put the video there to wink to add a face an animated character then the first thing that.

does is the photo has the rectangular photo of higher quality than.

the video has a panorama of jpg and the video is that.

It is rectangular with the v-tip there, no, sometimes it put v-tip on the v-tip, then it goes to After Effects, launches the panoramic and the video to the timeline, well, create.

a sequence with the quality of the panorama and then throws the video over it but as the video has less quality it stretches them.

stretches it with normal scaling that.

I wouldn't do that like that but in fact it's the case you can see the guy telling you no in the video you can see the guy back there and what.

What he does is mask, that's why I got to this point with the reflex and then he has this uver here with a predictor that.

is the one who.

makes the view in rectilinear this is worth a plugin that.

will have something there.

be yes yes an internal thing and then of course he did it with the panoramic I did this with the reflex with the girl she is the worst and then there it it it it it it.

puts it at 1920 by 1080 and squares it to the area this is what.

I told Pietro to cut it out and orient it and if this is the area where the aunt is not going to move and check, check that.

move your hands move it there that.

the hand does not come out and cut itself even if.

then it cuts out and that's when I saw it published okay then export that video and that's the video that.

Then use it between the view and you already have it rectilinear and as the video joshbo between view you put it in rectilinear here it is exporting here and here where it does the color thing, well I don't know.

if nothing was done to you.

the color is made of color I don't remember this one.

is what.

okay okay if this trick is also feeding if not but wait for it.

align it you wouldn't need to align it but look look what.

does is that.

This trick is going to drive you crazy if you haven't seen it there in the mask it does like that blending in afterfx mask and it does smoothing there it is in raw and it smooths it out okay.

There I lose color correction because I don't think so..

I have done color correction with AfterEfx, I don't think it will resolve the same issue. Look at the panorama project, it brings the Joshbo panorama video, okay, and here it tells you that.

of course.

I birds here is that.

It's another one, this 3rd view is no longer ours, it's making a video about equirectangular Joshbo, since it's coming back..

rectangular not rectilinear, you notice and I am at 3 sight it does not work like that, I have not known it with this operation and then what.

ex goes to afterefx and exports it with a white border, panoramic with the white border then exports the video and then to frame it, fucking what.

you have to.

align is a straight square line with another straight square line export a lapano now go to the video and the video says look what I got.

unsquared comes here and aligns the video hunt and hunt and what.

then does is replace the panoramic with the good one it is very good this is the one that.

I used this in this, this if it says it but we are going to 3 of view to pay for improvements if I have seen you this but that job if you go to a factory and speak to the boss the.

engineer of the machine and others while when it leaves the factory but your head is burning, this project, this I did as I went there five or six days at the.

Aunt the grave in Spanish in English by Núsquera.

and there yes.

I went crazy and on top of that if you notice there are short clips to the video it is avoided because.

The aunt couldn't make the discesse there it is avoided and yes yes yes this is an edited in 360, that's why here it is necessary.

try to show the other one here, but I liked the white square technique because.

If you look closely, he did it by eye and by doing the eye, it has remained.

out of square, is that.

The offset was done by eye, due to the blending it might not be that noticeable, but you can square it perfectly with the square..