

What are we going to talk about, Guillermo? Dude, you've got me, you've got me really hot, I think, I think that.

does it unintentionally.

It was a corpse that.

send the screenshot, put the theme there and it is your theme, it is the backstage of the bookstore that.

you asked a long time ago.

I must tell you that.

I have the need almost every month, I have a project, I would like to have an element of the dawn made with another project, that one must be organized very well because.

in Maguino that.

there will be confusion.

I what.

I discovered, and I don't know if Mario ever explained it, is that.

you have to.

export it to you, if for example you do a, I that.

I have made these little windows that.

They come out like this sideways, with their close button, their mini-viewer and description, I have done it and I have exported it, which.

I have done for this and that.

I made it for mobile, because.

In the end the only thing that.

The difference between them is that.

You put it in the mobile icon or in the text icon within three views, but the VTL is a VTL file, it does not carry the information that.

It's for mobile, so you have to.

export the element twice, because.

from the perspective of three, they are two different things.

Does he give it a different name or does he have a folder for mobile and a folder for mobile? No, he doesn't have separate folders for mobile, that's why I say that.

They are elements of the skin and you decide where you use them, but when you sport for mobile, how do you know that.

for mobile and not for it? No, because.

I put the VTL file, I put mobile, mobile version, then you can name it.

Yes, yes, the same as.

Mario, when you share the template with us, you are a file that.

You can overwrite the name, then I say desktop side pop-up window and I go to mobile and I say mobile side pop-up window and then I import them both to the library.

That the library has different levels of libraries, that is, within the library, you can name them, right? It has families, we see it now, it doesn't mess around much more, but.

Yes, ok, ok.

Guillermo.

Tell me, tell me.

Which.

I want, please, that.

you upload a project like this, save a couple of elements, right, that.

upload it in another.

There it is.

Yes, yes, yes.

I have nothing here, because.

This is what it is about.

It was taught the other day, here our dear.

friend, the lightning striker.

Always, always, I say, because.

You didn't lend yourself, Pietro.

I was behind the camera.

Let's see, I think that.

I have nothing here.

Let's see, do you know where I need it most? When will I make the mobile ski? What does Mario put the icon for?.

Okay, so I load the entire template here, I tell it that.

yes, I tell him to import.

The hotel, the hotel, the hotel.

That's Mac, isn't it? Yeah..

After two years you already know that.

Behave and be careful, Mac, okay? It's not like that, huh? It's not like that..

No.

This Roberto is coming.

Yeah.

And who is this? This is a joke to me..

Real one he.

Roberto, right? Let's see, it's that.

I'm here, I'm here for everything.

Focus, focus.

Yes, yes.

And with this gang that.

has brought me together to the center.

Let's see.

Or does the cober tan? Yes, I hide the cober and monster the ski, right? This way, ski.

OK.

For example, this bar, right? Yes.

Let's see, this would be in the menubar, right? Where does it go? A hidden menubar..

Did you hide it? No, this one.

It is the one that.

if exported.

But you, for example, would say, okay? Well, setup, cent and language, right? That's what.

want.

But this is loose.

It is not.

Let's see, this is inside.

These are here, all three of them, alone..

Well, well, well, it is, well, we carry the menubar, right? This.

Yeah.

This, right? Well, the trick is here in the, in the inner-city, this orange..

Yeah.

OK.

It is by selecting the element, you click on the little orange circle and it gives you three options.

It tells you to open library to replace this item.

Save this item to your library or export.

You, in this case here, export and import it at the same time.

It seems to me.

And this exports it in the file and then we have to.

matter.

Which one do you want to export or as is? Yes.

OK.

Export, but it asks you.

Let's see.

Aza mi.

Maybe he explains it to me the other way around..

Maybe it's this one.

No.

In both, both do the same thing, eh, Pietro.

I don't see any difference.

And then this is where it asks you what.

you already have it.

categorize.

Well this is a submenu.

Let's call it that, shall we? It's a submenu because.

It comes out when you hit the menu, right? Or a menu.

Let's tell him, menu.

And I already have, I already have a menu created here, but I would click on plus and I believed it and I gave it a family name..

Peter.

Peter.

Let's see, since he deleted it later, huh?.

There it is.

Family, Pietro.

Type.

I'm going to put another one, for example, menu.

Me dice horizontal, vertical.

OK.

Well.

Peter.

Type.

And I have to.

but.

Type.

He's a good guy, isn't he? Good guy.

And name.

Supermenu.

Supermenu.

Keep.

And here it tells me where I want to save it.

And I tell him.

Please save another menu later.

Ok, supermenu.

And this is where I tell you.

In stock.

In stock.

OK.

Why.

will save me.

I'm going to look at a VTL, a VTL.

Downloads.

Supermenu.

VTL.

How has this been expanded? You see.

You see, I gave it the name.

In stock.

But if I now go and design and go to the mobile version, I'm going to hide it, mobile version.

And although.

Mario has called it the same, this is another element, independent.

It is we who.

we decided that.

this is mobile.

Why.

is here.

Your stress of sight that.

tells him what.

It's here, show it to see it on your mobile.

But this gives me the same programmed way.

OK.

So.

Menubar here.

Okay, mobile version.

This is it.

I select it.

I'll give it to you there.

And I give it there.

And I call him family.

Peter.

Well.

And you will do it, I tell him..

Mobile.

Mobile.

And I'm going to appropriate it because.

He asked me through.

Ah, don't ask me that question..

Ah, there.

And he was able to save it in two formats.

And here I have both of them.

OK.

You already want it that.

I import them, right? Yes.

Yeah.

Yeah.

For today this is different.

OK.

I'm going to do it in this one, because.

I don't have many projects here, but I'm going to replace the skin..

OK.

It goes towards.

OK.

Nothing on the skin, right? Mmm.

OK.

So, I come here last, to my, what if, what if.

If you hit this one here, it's the one that.

tells you that.

you are going to apply a skin and that.

everything is going to be loaded.

But if you hit the last one, it will open your library..

And here I have, you see, family, Pietro, the new category that.

I believe.

And the two elements.

So since I'm on desktop, I click here and put it here..

And here, obviously you have to do it..

configure so that.

look on the side that.

you want.

But you already have the menu designed by, by Mario, in another new skin, which.



is what.

you want.

Very good.

OK.

Of course, I would have.

To mobile.

And here he asks you, what do you want to happen more? Well, no..

Why.

I have my mobile version.

Pietro, mobile.

There you have it because.

you have switched to the white skin.

When you create a new project, okay, I would have to.

matter.

You are not leaving the library.

Yes, yes.

I import Mario's template.

He deletes them for me.

Or I import any of these, any of these here.

This one, okay.

And in this one, that.

It's super cool.

I go to the library and I put that element alone and it doesn't destroy my entire skin..

This double is slowing down my laptop, huh? And now it sees you we're not doing anything..

Look, I go here, I already have this skin, right? I click here, I click on Pietro and I say, but I want it with the super menu..

Okay, Manolo.

And I'm going to mobile.

And he has his things here.

And I bring my cell phone.

And what.

wanted to.

what.

was left.

It is clear that.

I'm here no matter how much.

I told him, mobile, can you bring me the mobile menu to this?.

Okay, but I'm the one who.

tells him that.

This is designed for mobile.

Why.

Mario here it's 100 wide.

I don't know what I don't know how many.

Okay, that's what it is..

I want that.

you also understand.

That this, this, this is three of view that.

It tells you here.

Yes, upload me a skin and here's another one.

And he does device detection.

But the little file, this is coded in the same way as.

this, what.

It happens that.

which.

What has been taken into account when designing are different concepts of proportions, distances, margins, distribution.

But the vete is the same, the code inside is the same.

Well, obviously your work can, in addition to giving it the size to the position, you can move it however you want from the auto, right? Yes, in the tree yes, what.

It happens that.

Here, as it happened to Roberto the other day,.

He started to move it around here and it started to get into places.

Here you would have to.

First you are modifying a template.

Well first you have to.

learn what the template does.

Rapier.

It's a menu, right? So what it does, this is the menu..

What does this menu do? Let's take a look..

First, then there is that.

study and says, show, hide components.

What does it do? Button, Button Set, okay? Button Set is here, okay? It shows me this, because I don't want it anymore..

show Button Set and Button Set has position here.

62, okay, so my menu 15, 62, position, up, no, 15.

Was that it? No, on the right, on the right, no, okay.

And left and right, no, there, there, 15, no, and wait, look at me, okay, right and up, okay, right and up, it's that.

This screen is very small,.

15 and 62, right? And then now instead of.

hide the involve.

Given that.

we have a frank this.

No.

Be quiet.

What could this be? Shut up..

Be quiet.

You can deploy.

At dawn what.

you climbed, you perched.

No, unfold it.

Open.

They don't have a menu called piezo, do they? No, no, no..

No, no, no.

Rings here, it's inside my library.

I think I should change the typography..

Forgive the previous one.

It does not have the typography that.

had before.

I am back..

Revislo.

Give it another go.

Yes? These? Indeed.

It goes and goes for me.

He's leaving.

It's going to.

Of course.

Why? Well, now..

If it goes for you, if it does, if you can, the mouse.

Oh, it's worth it, it's worth it.

OK.

That's why I was.

That's why I was changing the icon.

I was saying that.

those below.

Was.

I was at X, look.

Of course it is.

And I said, today, that.

those below.

It's worth it, it's worth it.

That is to say,.

Of course, Pietro, because he has.

This has shares.

What is there to do?.

also control them.

You see? Yes..

How important is it to engender as.

That.

I am super satisfied.

Thank you.

Glad to hear it.

It was for this reason.

So, this coffee was for this, Pietro.

Guillermo? Vino.

There is another window that.

We don't usually use it, but.

It works the same way to save William.

Teaca that.

In the Ilearning section that.

is in project.

If you paint a project, can you go to Ilearning? Yes.

There you have it.

enable quiz so that.

the.

Yes, in those booklets that.

can be done, for example, that.

are elements of Ilearning, you can also save them as.

you edit them.

And there you have in the 6 linden section, you can also save and do the same thing as.

is explaining to.

You have to.

test and you have to.

Sure, sure, sure.

Let's see.

But for example, it doesn't have any loaded.

It doesn't have any, but it might not be from loading.

Or avoid the you and have the airs.

Yes, yes, yes.

In the section of 6 linden trees.